

Copyright for Students

What is it?

- Canadian Copyright Law
- Fair Dealing
- Public Domain
- Creative Commons
- Finding Copyright Free Images, Music and Video

- Draw a Picture



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What is copyright?

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When is copyright established?

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When can you legally use copyrighted material?

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What is Fair Dealing?

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How long does copyright last?

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What is Public Domain?

•Canadian Copyright

As stated in the Copyright Act, copyright is:
“the sole right to produce or reproduce the work or any substantial part thereof in any material form whatever, to perform the work or any substantial part thereof in public or, if the work is unpublished, to publish the work or any substantial part thereof.”

Copyright Act, R.S. 1985, c. C-42, s. 3(1)







Answer

- Upon completion of a creative piece of work.
- Go back to Drawing!!



Answer

1. Only when permission is given.
2. If under Fair Dealing

- **Fair Dealing**

- There are certain circumstances in which a teacher or student can make use of a copyrighted work without infringing on it's copyright. The Copyright Acts outlines a set of fair dealings.
- Copyright Act, R.S. 1985, c. C-42, s. 29(1-2)

- **The Purpose of the Dealing**

A person can make use of a work for research or private study, criticism or review, and news reporting.

- **The Amount of the Dealing**

Did you need to use the amount that you did?

- **Effect of the Dealing on the Work**

Will your use of the work effect the copyright owner's ability to make money?

Answer

- 50 After the death of the copyright holder
(BUT, can be willed on to family members)

•Public Domain

- A work that is in the public domain is not copyright protected.
- This means that you do not need permission to use the work.
- Facts, ideas and news are in the public domain.
- If copyright protection has expired, then a work moves to the public domain (usually 50 years after the death of the author)



- What if you wanted others to build upon your work or create something new from your original?

- You could give permission to each and every person that they may use your original.



[Creative Commons Mayer and Bettel](#)

[Creative Commons: Copyright Friendly Content](#)

<http://creativecommons.org>

[Creative Commons illustrated vid.](#)



Attribution



Attribution ShareAlike



Attribution No Derivatives



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Attribution Noncommercial ShareAlike



Attribution Noncommercial No Derivatives



- **Finding Copyright Clear Images,
Music & Video**

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The Freesound Project

About...

The Freesound Project is a collaborative database of **Creative Commons** licensed sounds. Freesound focusses only on sound, not songs. This is what sets freesound apart from other splendid libraries like **ccMixter**. New to this site? Read the **What is Freesound** page to learn more!

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The Freesound Blog

Don't forget to check the **freesound blog** for more news.

Oct 3, 2010 :: Freesound API

A small note that the first (alpha!) version of the freesound 2 API has been released. If you are a developer and would like to use freesound for fun sound experiments, give it a spin:

<http://tabasco.upf.edu/media/docs/api/>

Note that until freesound 2 is released it is Subject To Change!

For requests, comments or bugs use our mailing list:
<http://groups.google.com/group/freesound-api>

Sep 11, 2010 :: freesound.org and soundcloud.com?

Please have a look and vote: **soundcloud and freesound integration**

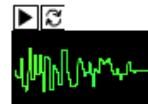
Sep 9, 2010 :: nice donation

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- **What is copyright?**

- Copyright means...

•Questions

- Who owns the copyright to the songs of your favorite music artists?
- What is a YouTube take down notice?
- Have you ever watched a YouTube video that has had the music removed?
- Why is doing a Google image search not good enough?

•Take it Further

Discuss with your students the Creative Commons. Examine the following quote from the Creative Commons website <<http://creativecommons.org/about/licenses>>:

“Offering your work under a Creative Commons license does not mean giving up your copyright. It means offering some of your rights to any member of the public but only on certain conditions.”

Discuss the conditions that a creator can put on the use of their work. Have students apply a Creative Commons license to a piece of their work.



• PIPA, SOPA

- PIPA and SOPA stopped for now
- SOPA - to expand the ability of U.S. law enforcement to fight online trafficking in copyrighted intellectual property and counterfeit goods. Provisions include the requesting of court orders to ban advertising networks and payment facilities from conducting business with infringing websites, and search engines from linking to the sites, and court orders requiring Internet service providers to block access to the sites. The law would expand existing criminal laws to include unauthorized streaming of copyright material, imposing a maximum penalty of five years in prison
- PIPA is short for the “**Protect IP Act**”. The act is a reorganization of the 2010 COICA (Combating Online Infringement and Counterfeits Act) that did not pass legislation.
- PURPOSE –To prevent online threats to economic creativity and theft of intellectual property, and for other purposes.

ACTA

- The Purpose - is to put in place international standards for enforcing intellectual property rights in order to fight more efficiently the growing problems of counterfeiting and piracy.
- Covers three areas:
 - improving international cooperation,
 - establishing best practices for enforcement,
 - and providing a more effective legal framework
- Member countries - Australia, the European Union and its member countries, Japan, Korea, Mexico, Morocco, New Zealand, Singapore, Switzerland, and the United States,

•Bill C32

